

## NOSTALGIA SYNOPSIS

### 1 Line:

A 60-year-old woman, who had previously been leading a dull life with her young daughter, dives into the world of drugs and decadent sex through a 20-year-old guy who moves in next door, opening a new door to the life dedicated to her own freedom and happiness.

### Short:

Hannah is a 60-year-old woman who feels her dormant inner passion boil over as she witnesses Riley, a 20-year-old guy next door masturbating to the naked sight of Hannah's daughter, Cooper. Unable to control her feelings taking over, Hannah ends up helping him masturbate and begins a new love life of her own. They overcome their incredible age difference and become lovers, as Hannah learns provocative sex from younger Riley, and delves into recreational drugs and so on, resetting herself mentally to start a new way of life. While Hannah is completely enamored in her new love, Madison - her husband who had been working abroad for financial reasons until then - returns home, and recognizes that there is something between Hannah and Riley. But Madison had been feeling skeptical about the life he has been leading so far and about the modern society as a separate matter, which prompts him to calmly announce divorce and leave his family. Hannah gradually begins to transform into an enthusiastic and provocative person, followed by her work at a restaurant kitchen that she initially began to change her dull lifestyle pattern, her decadent life with Riley, and her experience in art that she had only dreamed of until then. Her daughter, Cooper, who understands Hannah and actively supports her postmodernist life based on Hannah's relationship with Riley, visits Madison who is now working at a nearby farm. Madison, now, is finding his own true happiness while in a relationship with an amazing black girlfriend who envelops him with love. Hannah and Riley's lives eventually come to a crisis point as they continue on a romantic relationship dominated by drugs and sex, due to Hannah's drug addiction and the introduction of Riley's new boyfriend, Monroe; but their situation seems to turn over a new leaf when Hannah, Riley, and Monroe get involved in a threesome. However, Monroe begins to express some distorted fantasy of his towards Hannah by calling her "mommy," and Riley seems to have kept his romantic feelings towards Cooper; this drives a mentally confused and betrayed-feeling Hannah to drive a kitchen knife into Monroe and Riley in her delusion. Eventually, Hannah leads her new second chance in life as she commemorates the soul of Riley, now dead.

### Long:

Eyes follow the gentle movement of a girl in motion. A naked body of a girl is revealed through the window. The eyes widen, and the gaze moves up and down with suggestive grunts.

A 60-year-old Hannah, who leads an exhausting life as a nurse's aid, is shocked to hear from her 17-year-old daughter Cooper about a news story of a middle-aged female teacher who was having sex with junior high students. One day, Hannah happens to catch the guy who just moved in next door, Riley, standing behind the bushes in her backyard and masturbating to the sight of Cooper changing through the window. Hannah strikes up some small talk with Riley, reliving the nostalgic memories of her younger days. A passion that she has not felt for a long time rises from her body in such an uncontrollable way, that she makes a provocative overture to help Riley masturbate; something that she would have never imagined herself doing before. They have sex with each other despite their incredible age difference, and their relationship develops extremely fast.

The 20-year-old Riley enthusiastically leads Hannah into the world of passion, smoking pot with her as he tries to relax her rigid body and soul, as she had only known how to have sex in a missionary position until then. He observes Hannah as she struggles to fit in at an EDM club full of younger people, and

properly introduces her to a world of drugs. Hannah, who now has a young lover of her own, takes in all the new fascinations that he introduces her without reservations.

On the other hand, Cooper, who had been aware of Riley masturbating to the sight of her in private, is taken aback by the changes occurring in Hannah, who is beginning to show some patterns in her behavior that Cooper is not used to seeing. Cooper ends up witnessing her mother and Riley having sex, but she genuinely supports Hannah and her new life with the all-encompassing openness of the new generation, and the three of them begin to lead a life full of empathy and understanding with each other.

One windy day full of falling leaves, Madison – Hannah’s husband who had been living alone abroad in search for a job - returns home. While trying to get himself together from the stress he had been enduring until then in the comfort of his own home and family, he soon witnesses that there is something between Hannah and Riley. He then calmly accepts his fate and notifies Hannah of his plans to divorce her, and leaves his family behind. Hannah and Cooper both calmly accept the divorce as well.

As time goes by, Riley begins to worry for Hannah as she delves deeper into the world of drugs. Hannah is soon inspired by Riley, who paints a picture of her, and begins painting herself; realizing her hidden passion for art. Meanwhile, Cooper visits her dad for the first time in a long while. Now 18, she has the look of a grown adult, driving a motorcycle. She is satisfied to see her dad who is now working manual labor at a nearby farm, renewed with a healthier body, mind, and a happy smile. She is also happy to see a cowboy, Tony, show up in front of her. She briefly gets into a jealous frenzy and is suspicious of Gabriela, a Costa Rican woman who shows up unexpected at a dinner with her dad, but soon realizes her genuine and loving intention towards Madison and supports their new life together with all her heart.

Hannah, on the other hand, starts to feel that Riley’s feelings towards her are not what they used to be. She does not realize that this is actually because she is becoming more increasingly reliant on drugs, and begins to obsess over Riley. One night, she witnesses that Riley now has a new boyfriend. She clashes with Riley, but soon starts partying with booze and drugs with Riley’s new friend, Monroe. The three of them once again delves into an array of kinky and decadent sex together. The night of pleasure passes by and the day begins to brighten; and Hannah, in delusion, stabs Monroe with a kitchen knife as he calls her “mommy” in an attempt to have some kinky relationship with her. She also follows Riley into Cooper’s room and stabs him too. Cooper and her cowboy, Tony, put all the dead bodies in the car and drive away to cover up for Hannah’s mentally deluded murder spree caused by her feelings of betrayal.

An elderly lady is focusing on her art at an open atelier surrounded by windows all around.

Her healthy and tanned skin glows in a bikini as she gazes at the seagulls flying high. It’s Hannah, toned with her hair flying in the wind, staring at the ocean. She soon jumps into the waves with her surfing board.

Happiness emanates from the face of Hannah, who is now dedicating the rest of her life to herself while remembering the soul of dead Riley, thanks to the understanding about life that he had given to her directly and indirectly, as well as to the emancipation of her mind from the drugs.